

Student Project Proposal

MINI EXHIBITION



Super Recyclers clothing drives are a great opportunity for students to learn more about the environmental impact of clothing. The presence of our organization in your school is meant to be a gateway into the world of reuse and textile recycling.

We encourage you to use this activity as a teaching springboard to deepen your students' environmental knowledge. That's why we are offering a ready-to-use student project, to be completed before or after the clothing drive.

Project Objective

Transform a hallway or common space in the school into an educational mini textile exhibition. This exhibition will allow students and the school community to explore different aspects of clothing before, during, or after the Super Recyclers activity, and continue their learning.

Learning Objectives

For the class responsible for creating the exhibition, this project allows students to:

- Gain new knowledge about textiles and their environmental impacts
- Identify the advantages and disadvantages of different types of textiles
- Explore solutions for a more eco-friendly wardrobe
- Develop research skills and learn to select reliable sources
- Learn and use new vocabulary related to sustainable fashion (durability, eco-responsibility, recycling, etc.)
- Create an informative poster and present their findings
- Collaborate with peers on an individual or team project

Materials Required

- One poster per student or per team
- Poster format can vary depending on available space (classroom or hallways)
- Scissors, glue, and any other creative materials needed
- Sticky tack or tape to display posters over several days

Grade Level

This activity can easily be adapted to different grade levels depending on the depth of information expected.

For younger students, we recommend avoiding more complex topics (e.g., microplastics) and focusing on more concrete themes such as types of textiles, donating, and reusing.

Important

The environment is a sensitive topic. It can sometimes trigger negative emotions such as discouragement or eco-anxiety. It is important to end the activity on a positive note by reminding students that their choices and actions truly make a difference. The goal is to empower and value them—not discourage them.

Suggested Topics

The strength of this exhibition lies in its flexibility. Here is a non-exhaustive list of topics that can be assigned to a student or group:

- What is a textile? (cotton, linen, wool, silk, bamboo, cashmere, alpaca, jute, elastane, nylon, polyester, Tencel, leather, hemp, etc.)
 - The production cycle of cotton, from field to store
 - The environmental impact of transportation in the fashion industry
 - Where are clothes made? (geography and reasons)
 - How are garments made (e.g., a sweater or pants)?
 - How are clothes dyed? Impacts on the planet and workers' health
 - Who makes our clothes?
 - What are microplastics and their impact on animals and waterways?
 - The concept of the 5Rs or 3RV (Reduce, Reuse, Recycle, Recover, Value)
 - What happens to clothes when we no longer wear them?
 - The impact of textile waste in Quebec
 - Upcycling ideas: how to reuse damaged clothing
 - Which stores should we prioritize or avoid?
 - Definitions: eco-friendly, biodegradable, ecological, ethical
 - How often should we wash our clothes?
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Possible Variations

- Turn the mini-exhibition into an oral presentation activity
- Invite other classes to visit the exhibition
- Leave posters displayed throughout the month of April
- Use **Earth Day** to organize a guided tour and ask students to write 2–3 new things they have learned

Have fun!